Choisir le bon présent			
	(1: leave) on time.		
"What's the matter? Why	(2: cry/you)	?"	
That's strange. They	(3: not to watch)]	ΓV.	
	ot to speak) very good English.		
Please be quiet! I	(5: do) my homework		
Where(6	5: live/they ?		
Listen! John	music! (7: play)		
I never((8: go) to the swimming pool.		
Hanald Diaskis a formany re	ionist II. (0	· · · · · · · · · · · · · · · · · · ·	
Harold Black's a lamous pl	ianist. He(9: vel) a lot and this week he's in I	s give) two or three concer	(11: stay) at an
(10: 11a)	hotel now. He	(12: have) his breakfast	(11: stay) at an
Ho (13. d	lrink) a cup of coffee and he	(12. nave) ins breakiast	a nowspanor Harold's
	(15: play) the pian		
	(13: play) the plan (17: go) to be		
early But he sometimes	(17: go) to bee (19: get) dresse	and too quickly and this mo	(10. get up)
	(19: get) aress (rear) one blue sock and one red		, mig
ne(20: w	car) one blue soek and one ree	i one.	
Réponses:			
· ·	3. are not watching (= aren't	watching) 14 doog not sno	al (- doorn't groat) 5 am
doing 6. do they live 7. is		watching) 4. utes not spe	eak (– udesnit speak) 5. am
	staying (= he's staying) 12. is l	having 13 is drinking 1/	1 is reading 15 plays 16
	8. gets up 19. gets 20. is wear		•. 15 1 Caung 13. plays 10.
pracuses 17. udesir t go 1	o. gets up 19. gets 20. Is weal	ing	